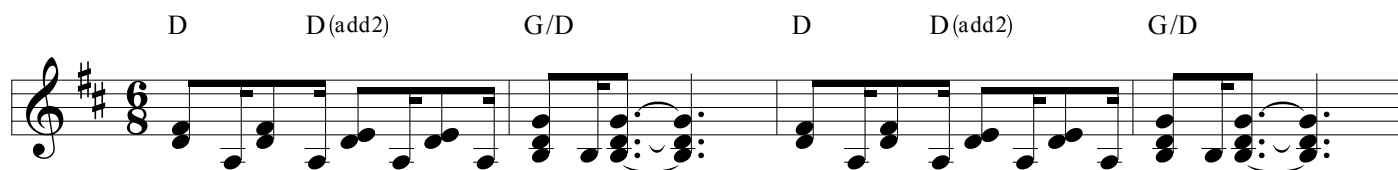


Lord, Make Us Turn to You

(Psalm 80, 1st Sunday Advent Year B)

James Maher msc

With expectant hope, ♩=163



REFRAIN

D G/D Bm7 G DD(add2) D sus4 D

Lord, make us turn to you; — let us see your face and we shall be saved.

(Harmonies)

Verse 1

D sus4 D A m7/D G/D F/C C

O shep-herd of Is - rael, hear us, shine forth from your cher - u - bim

G F C B^b A sus4 A D.S.

throne. O Lord, rouse up your might, O Lord, come to our help. —

Verse 2

D sus4 D A m7/D G/D F/C C G

God of hosts — turn a - gain, we im - plore you, — look down from hea - ven and see.

F C B^b A sus4 A D.S.

Vis - it this vine and pro - tect it, the vine your right hand has plan - ted. —

Verse 3

31 May your hand be on the one you have cho - sen, — the

34 one you have gi - ven your strength. And we shall ne - ver for - sake you a - gain; — give us

38 life that we may call on your name. —

Chords: D sus4, D, Am7/D, G/D, F/C, C, G, (Harmony) F, C, B $\flat$, A sus4, A

FINAL REFRAIN

41 Lord, make us turn to you; — let us see your face and we shall be saved.

47 We shall be saved. We shall be saved. We shall be saved.

Chords: D, G/D, Bm7, G, D D(add2) D sus4 D, G/D, D D(add2) G/D, D D(add2) G/D, D

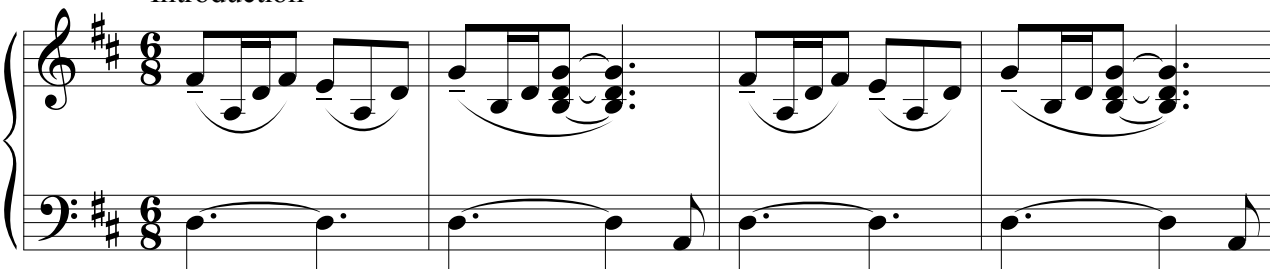
Lord, Make Us Turn to You

James Maher msc
Piano: Tony Amidharmo

With expectant hope, ♩=163

Introduction

Piano



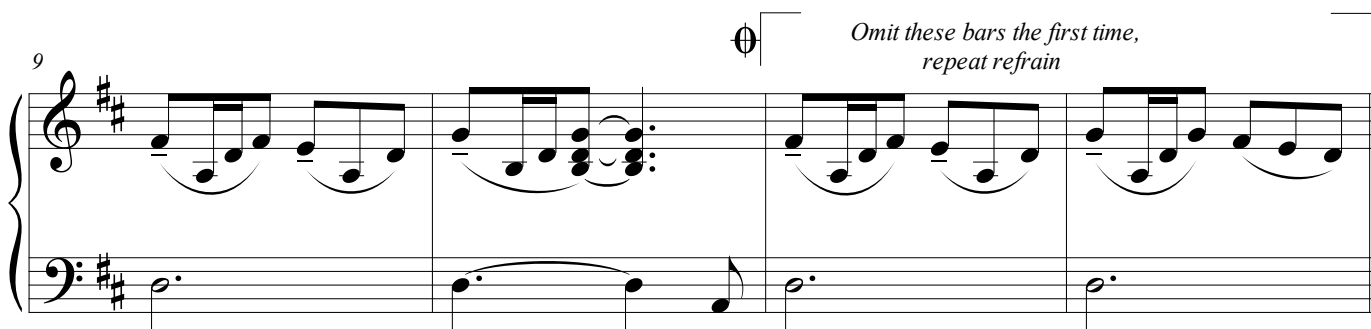
Musical notation for the Introduction, measures 1-4. The piece is in G major (one sharp) and 6/8 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a bass line with dotted half notes and eighth notes.

5  Refrain



Musical notation for the Refrain, measures 5-8. The melody continues with eighth and sixteenth notes, and the bass line remains consistent with the introduction.

9  *Omit these bars the first time,
repeat refrain*



Musical notation for measures 9-12, which are to be omitted on the first performance. The notation is identical to the introduction and refrain.

13 Verses To Refrain



Musical notation for the Verses, measures 13-21. The right hand plays chords and dyads, while the left hand plays a bass line. An arrow points from the 'To Refrain' label to the end of measure 21.

 Coda

22



Musical notation for the Coda, measures 22-25. The piece concludes with a final chord in the right hand and a sustained note in the left hand.