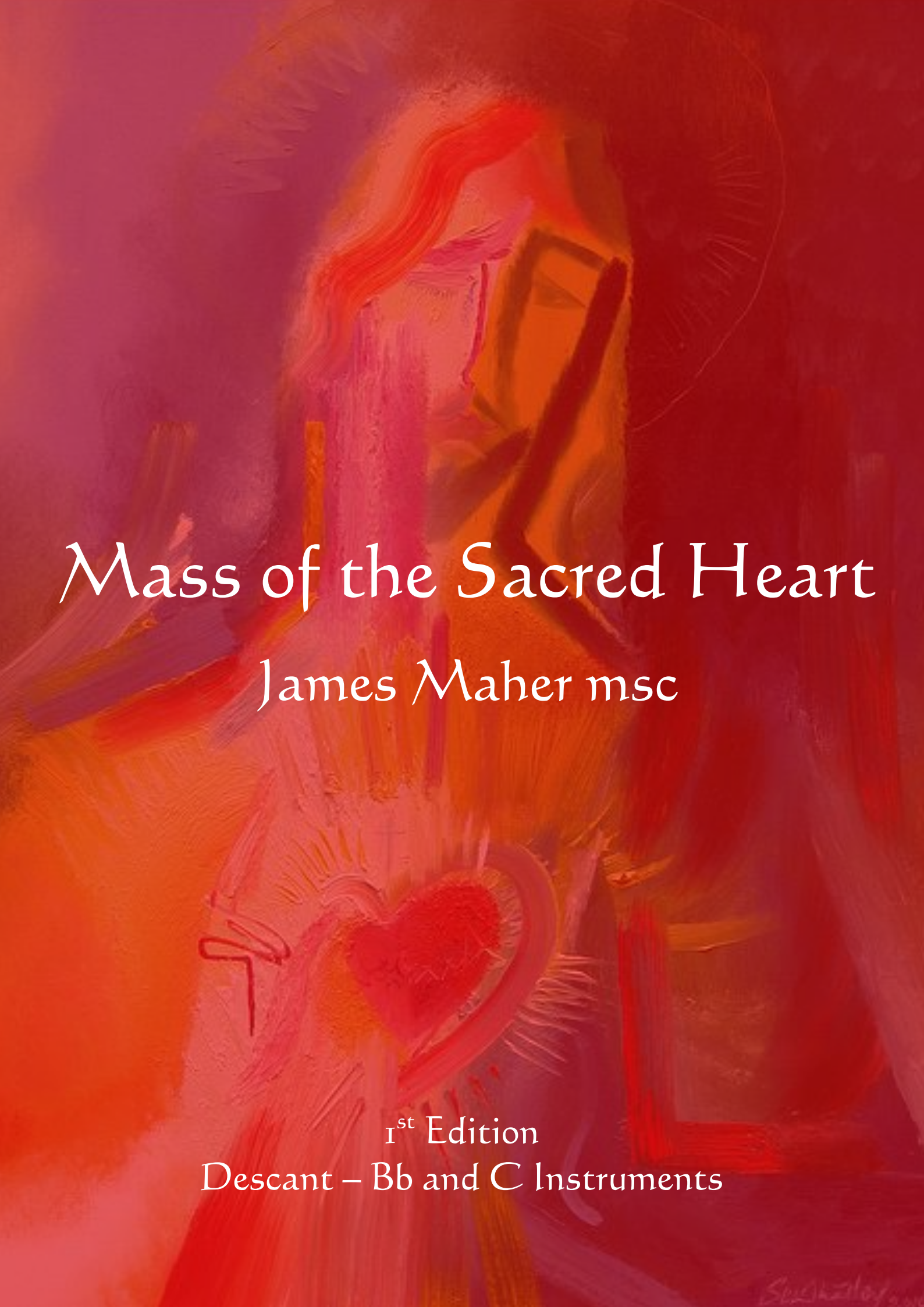


An abstract painting in warm tones of red, orange, and pink. It depicts the Sacred Heart of Jesus, with a heart visible at the bottom center, surrounded by expressive brushstrokes. A halo-like shape is visible at the top.

# Mass of the Sacred Heart

James Maher msc

1<sup>st</sup> Edition

Descant – Bb and C Instruments

# No. 1: Penitential Act

Mass of the Sacred Heart

James Maher msc

*In Free Rhythm*

Descant (Bb)

2

Presidor / Cantor:

4

All:

Presidor / Cantor:

7

All:

Presidor / Cantor:

9

All:

rit.

# No. 1: Penitential Act

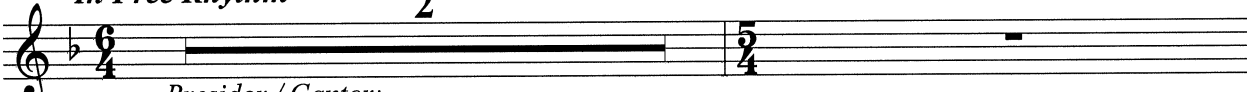
Mass of the Sacred Heart

James Maher msc

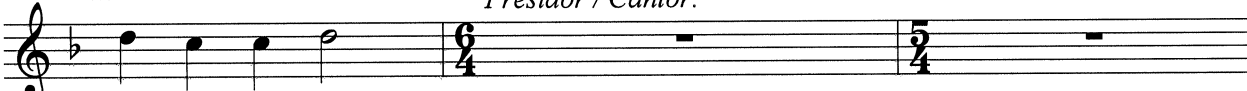
*In Free Rhythm* **2**

Descant  
(C)

Presidor / Cantor:



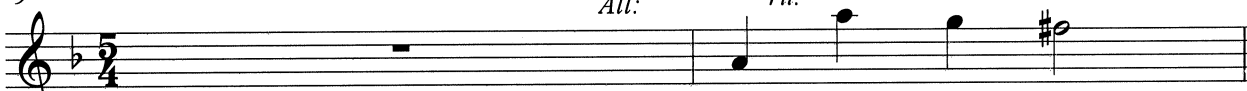
4 *All:* *Presidor / Cantor:*



7 *All:* *Presidor / Cantor:*



9 *All:* *rit.*



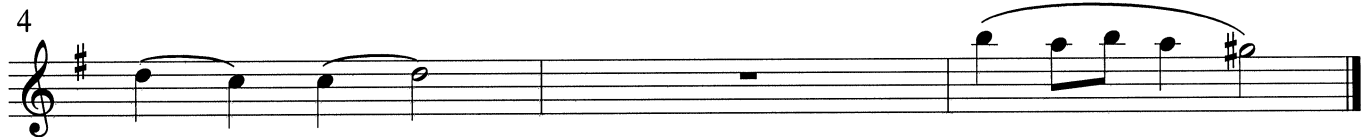
# *No. 2: Lord Have Mercy*

## *Kyrie*

*Mass of the Sacred Heart*

*James Maher msc*

*In Free Rhythm*



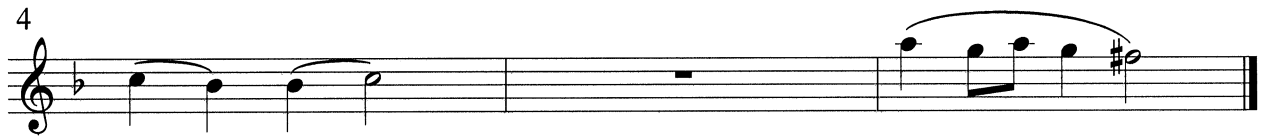
# *No. 2: Lord Have Mercy*

## *Kyrie*

*Mass of the Sacred Heart*

*James Maher msc*

*In Free Rhythm*

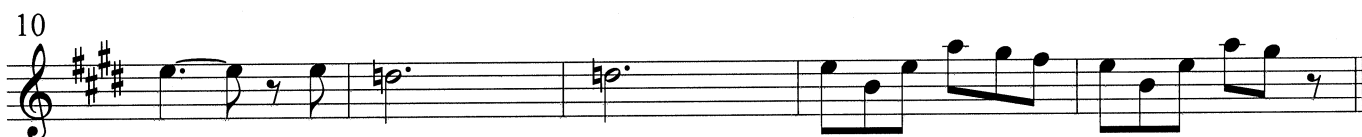


# No. 3: Gloria

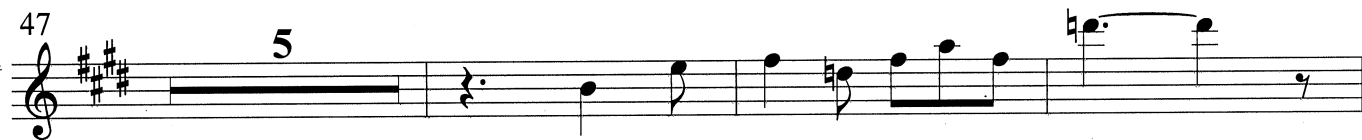
Mass of the Sacred Heart

James Maher msc

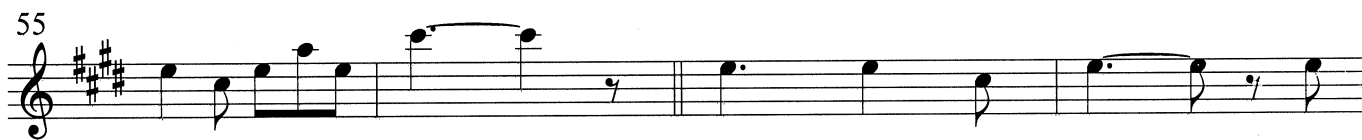
*Brightly, jofully*



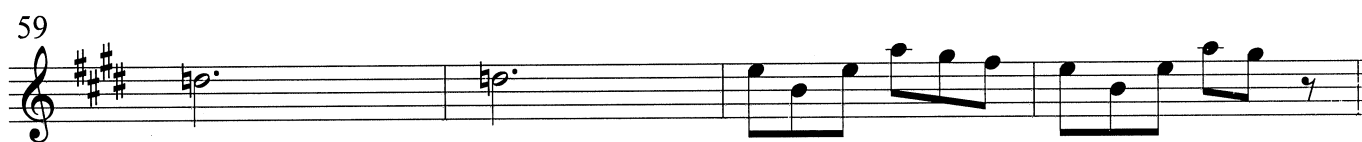
47  
*Descant*  
*(Bb)*



55



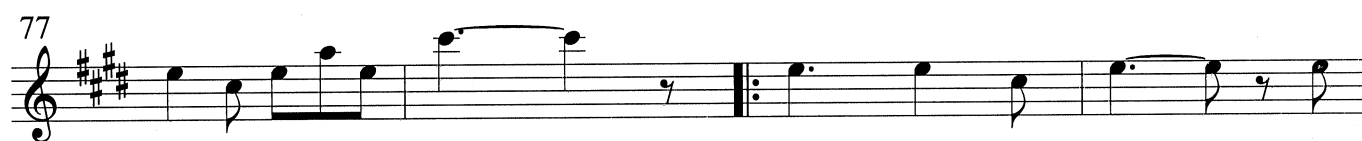
59



63 *Verse 3*



77



81



85

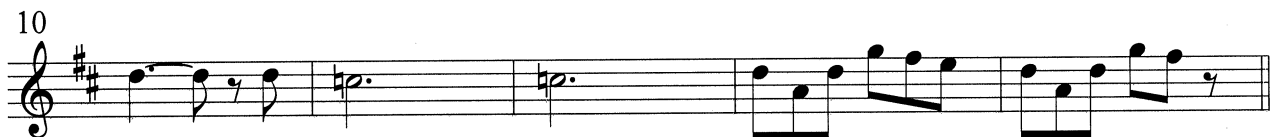


# No. 3: Gloria

Mass of the Sacred Heart

James Maher msc

*Brightly, jofully*



47  
*Descant*  
(C)



55



59



63 *Verse 3*



77



81



85

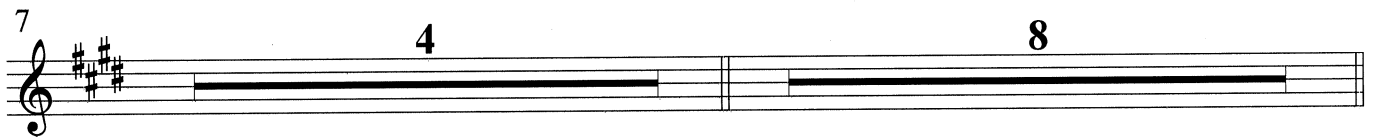


# No. 4: Gospel Acclamation

Mass of the Sacred Heart

James Maher msc

*With Joy and Strength*



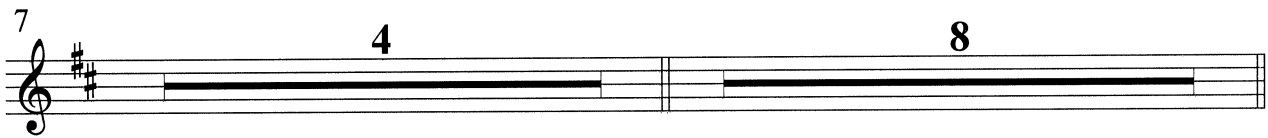
# No. 4: Gospel Acclamation

Mass of the Sacred Heart

James Maher msc

*With Joy and Strength*

Descant  
(C)



*No. 5: Holy*

*Mass of the Sacred Heart*

James Maher msc

*Joyfully*

*Descant*  
(Bb)

5

5

Measure 5 of the song 'The Rose Tree' in G major. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note G3, a quarter note F3, and a quarter note E3. The measure concludes with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The key signature has one sharp (F#), and the time signature is 3/4.

9

3

16

*optional*

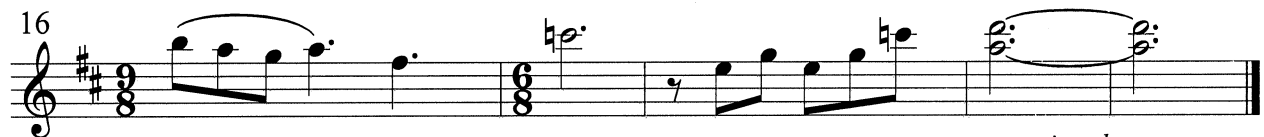
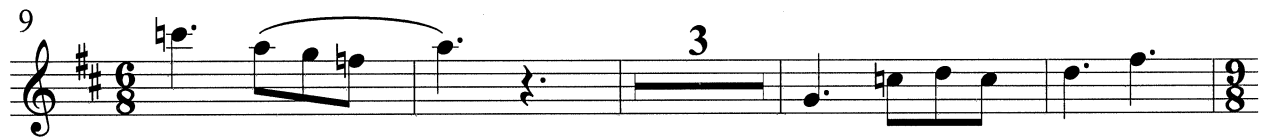
# No. 5: Holy

Mass of the Sacred Heart

James Maher msc

*Joyfully*

Descant  
(C)



*optional*

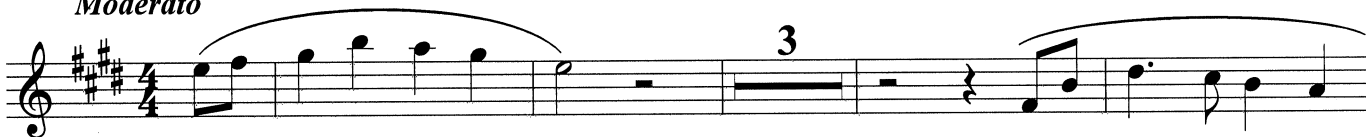
# No. 6: We Proclaim Your Death

Mass of the Sacred Heart

James Maher msc

*Moderato*

*Descant*  
*(Bb)*



# No. 6: We Proclaim Your Death

Mass of the Sacred Heart

James Maher msc

*Moderato*

Descant  
(C)

8

# No. 7: When We Eat This Bread

Mass of the Sacred Heart

James Maher msc

*Moderato*

Descant  
(Bb)

The musical score is written for a single melodic line in B-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of three sharps. The tempo is marked 'Moderato'. The first staff contains measures 1 through 3, ending with a 2/4 time signature change. The second staff, starting at measure 4, continues the melody. The third staff, starting at measure 7, features a descending eighth-note scale. The fourth staff, starting at measure 10, concludes the piece with a final double bar line. The melody is characterized by smooth, flowing lines with frequent use of slurs and ties.

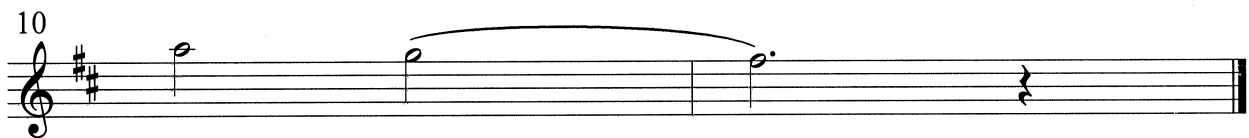
# No. 7: When We Eat This Bread

Mass of the Sacred Heart

James Maher msc

*Moderato*

Descant  
(C)



# No. 8: Save Us, Saviour of the World

Mass of the Sacred Heart

James Maher msc

Descant  
(Bb)

6

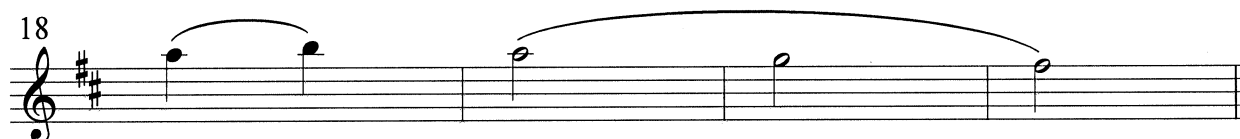
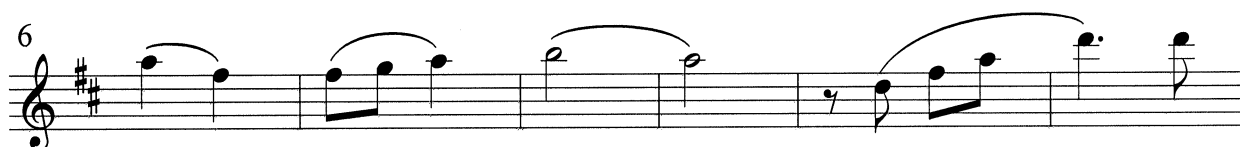
12

18

# *No. 8: Save Us, Saviour of the World*

*Mass of the Sacred Heart*

*James Maher msc*



# No.9: Amen

Mass of the Sacred Heart

James Maher msc

*Adagio*

Descant  
(Bb)

6/8

3

7

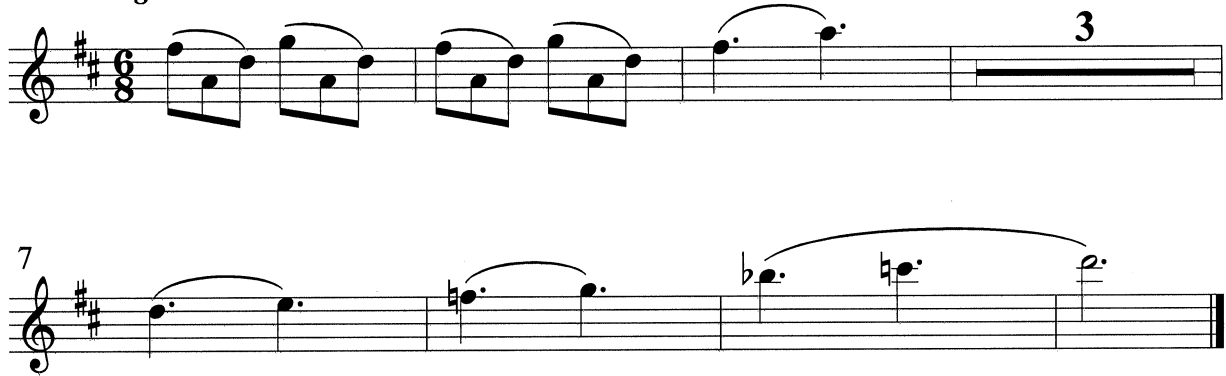
# No.9: Amen

Mass of the Sacred Heart

James Maher msc

*Adagio*

Descant  
(C)



# No. 10: Lamb of God

Mass of the Sacred Heart

James Maher msc

*Gently*

Descant  
(Bb)



# No. 10: Lamb of God

Mass of the Sacred Heart

James Maher msc

*Gently*

Descant  
(C)

2

6

10

15